

Premiere .

Reunion OF Babel

BY KAYAMAR

Oratorio in 13 movements for
soloist and 7 mixed choirs

Soloist and conductor
is the composer:
VIKTOR MAGYARÓVÁRI
(Kayamar).

July 23, Saturday, 5 pm
House of Music Hungary
(1146 Budapest, Olof Palme sétány 3.)



MUCE 2022 Choir Festival

The antecedent of MUCE 2022 Choir Festival was VOCE 2014-2018 (Voices from Citizens of Europe), which took place in different countries for 5 years, in Bosnia-Herzegovina, Poland, Romania, France, and Germany respectively, where the Örökifjú Zenebarátok Kórusa ("Ageless Music Lover's Choir") also took part. The Festival began in Sarajevo in 2014 and ended in 2018 in Berlin. The organisers of the VOCE Festival between 2014 and 2018 wanted to bring together choirs and peace camps in various European countries in a joint cultural and civic project with music as common language. After the closing concert in Berlin in 2018, the participating choirs decided to continue doing common music, and shared thinking. Unfortunately, due to the pandemic, it hasn't been possible to hold the festival until now. We are striving to show our commitment to peace, of reconciliation by our endeavour.

Memories of VOCE 2014-2018



We are singing together

Cappella Ecumenica / Wroclaw, Poland

Conductor: Andrei Karatysheuski

The Chamber Choir "Cappella Ecumenica" was founded in 1999. From the very beginning of its existence the choir has concentrated on a repertoire of various religions and cultures. The choir's repertoire consists of classical choral music (both sacred and secular) from the early Renaissance through the Baroque period to contemporary music. Cappella Ecumenica also performs gospel, spiritual music and has taken part in numerous choir competitions and festivals.

Encuentros Vocal Ensemble / Argentina

Conductor: Sylvia Leidemann

The Encuentros Vocal Ensemble was founded by the Argentinian-Hungarian conductor Sylvia Leidemann in 1986, by students of Liszt Academy and nowadays it mainly consists of professional Hungarian musicians. The Encuentros Ensemble endeavours to present to the European audience works of early music, living South American folk music through choir arrangements. Besides, the ensemble always entertains its audience with popular melodies and works of tango, bossa nova and other Latin music styles too.

Ensemble 20.21. / Chambéry, France

Conductor: Cyrille Colombier

Ensemble 20.21. is a mixed choir specialized in music of the 20th and 21st centuries and open to contemporary creation. It brings together 20 amateur and professional singers from Savoie and the Rhône-Alpes Region, all looking for a repertoire open to contemporary aesthetics, reporting a strong musical ambition and risk-taking on forms of production. The ensemble 20.21. is constantly open to any artistic opportunity beyond the purely musical framework, it is a force of innovative proposals whether in the search for concerts, meetings with other choirs and other artistic disciplines.

neuer choir berlin / Berlin, Germany

Conductor: Marina Kerdraon-Dammekens

The "neuer choir berlin" was founded in 1987. The choir performs a cappella music from all musical periods with an emphasis on contemporary compositions. Over the years, the choir commissioned several composers and performed the premieres of their works. The choir has performed in different locations in Europe and also took part in the European VOCE-Project from 2017 and 2018. In 2019, Marina Kerdraon-Dammekens took over the position of choral director.

Örökifjú Zenebarátok Kórusa / Budapest, Hungary
Conductor: Veronika Apró Belejné

The Choir was founded in 2014 by members of Jeunesses Musicales Hungary Choir after its director, Gábor Ugrin's death. Viktor Magyaróvári has developed the new choir and from August 2021 Veronika Apró Belejné is the choir's new conductor, who also used to sing in the Jeunesses Musicales Choir. By her inspiration, the choir is indulging in the traditions, aligned with a wide scope of foreign and Hungarian contemporary choir pieces. The repertoire consists of classical sacred and secular works, pieces by Kodály and modern, popular vocal arrangements.

Mixed Choir Seljo / Sarajevo, Bosnia-Herzegovina
Conductor: Tijana Vignjevic

After the war in Bosnia-Herzegovina, as part of the Academic Cultural Centre of the University of Sarajevo "Seljo" was formed, and the choir began working again in 2007. The choir cherishes the traditional music of Bosnia-Herzegovina, songs by authors from the region, as well as the classical choral repertoire. It gathers amateur singers of different ages and is always open to new members. Choir Seljo collaborates with numerous choirs from abroad (Finland, Netherlands, France, Serbia, Croatia, Norway...)

Visszhang Choir / Cluj-Napoca, Romania
Conductor: Botond Molnár

The members of the choir are enthusiastic students who don't study music, but love to sing. The choir is composed of nearly 40 members, who study or studied computer science, physics, economy, management, languages, sociology, physiotherapy and many more. The repertoire of the choir: from early baroque to contemporary classical music, even rock and pop music adaptations, matches the diversity of its members. Since the summer of 2008, the choir has been exploring the secrets of music under the direction of Botond Molnár, a physicist.

Kayamar

/Viktor Magyaróvári
Composer and Soloist



Viktor Magyaróvári (artist name Kayamar) was born in Gyula, South Hungary. He was a young child when it was discovered that he had a „logarithmic” hearing, which is even more sophisticated than „absolute”. After finishing his studies at Bartók Béla Conservatory, he carried on his studies at Liszt Ferenc Music Academy, majoring as a choir director. Besides this, he learned singing from Gábor Jelinek, and also musical composition and musical arranging from Margit Magyar.

Since as early as his young ages he has had his own ideas about music; thus, as a start he composed pieces for piano and choirs. After the changes of his voice, it turned out that due to some genetic peculiarity, his vocal chords are able to move in a broader than average scope.

Parts of his own pieces are written in a made-up language „Camirami”, based on human feelings, which he devised in order to implement his own musical ideas. He sang in different musical ensembles, as Duet with Renáta Göncz, and WindSingers. Between 2014-2021 he was the music director of Örökifjú Zenebarátok Kórusa, and he has his own KVV Chamber Choir. These two choirs often perform his pieces and arrangements.

In 2011 he won First Prize of “ReMusic” composing competition, and in 2014 he won the prize of the Jury, directing by Brian Eno, with performing of his The Wind Song Medley piece. His newest vocal ensemble is the 6-member a cappella Bright Vibes Singers, which was founded in December 2021.

www.kayamar.hu

Reunion of Babel

composed by Kayamar

Oratorio in 13 movement for soloists
and 7 mixed choirs

About the Oratorio

The 13-item oratorio is based on the turmoil of Babel: the confused languages, and the seven main sins, such as pride, stinginess, lust, envy, greed, anger, sloth for doing good, with consequences for partitions between people, misunderstanding. Each choir displays a major sin, everyone speaks a different language and does not understand the others. When they meet, chaos is complete.

Each choir confesses their sin and eventually realises that the antidote to their sin is precisely their own existing values. In the Finale, a miracle happens, a moment of alignment; and they begin to speak in one language, the great common language. By singing together in a common language, they become aware that this language is familiar, as they all used to speak this language before the Babylonian confusion.

The closing chorale is about the resettlement of the world, which is based on this new foundation. The transition parts – bridges – of the different items, with citations from the bible, are performed by Viktor Magyaróvári (Kayamar), alongside with the following choirs, respectively. (The common language is Camirami, which was created by Viktor Magyaróvári and used in many of his vocal works. It is easy to pronounce for everyone, and because it is based on emotions, it is also easy for everyone to understand).



The Oratorio's text can be found on
www.orkifjuzenebaratok.hu

Thanks for supporting the Festival:
Külgazdasági és Külügyminisztérium, Nemzeti Közszolgálati Egyetem, NKA,
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Sky Marketing, Örökifjú Zenebarátok Alapítvány

Contact: Örökifjú Zenebarátok, info@orkifjuzenebaratok.hu

Movements and Performers

- 1.....Movement: Choral - All in English
Bridge - Evangelist and All in English
- 2.....Movement: The Chaos of languages - All in their own language
Bridge - Evangelist and members of neuer choir berlin in English
- 3.....Movement: Pride vs Humble - neuer choir berlin in Deutsch
Bridge - Evangelist and Encuentros Vocal Ensemble in English
- 4.....Movement: Stinginess vs Charity - Encuentros Vocal Ensemble in Spanish
- 5.....Movement: Intermezzo - All in English
Bridge - Evangelist and Ensemble 20.21 in English
- 6.....Movement: Lust vs Prudence - Ensemble 20.21 in French
Bridge - Evangelist and Visszhang Choir in English
- 7.....Movement: Envy vs Altruism - Visszhang Kórus in Romanian
Bridge - Evangelist and Mixed Choir Seljo in English
- 8.....Movement: Gluttony vs Temperance - Mixed Choir Seljo in Bosnian
- 9.....Movement: Intermezzo - All in English
Bridge - Evangelist and Cappella Ecumenica in English
- 10.....Movement: Wrath vs Forgiveness - Cappella Ecumenica in Polish
Bridge - Evangelist and Örökifjú Zenebarátok Kórusa in English
- 11.....Movement: Sloth vs Helpfulness - Örökifjú Zenebarátok Kórusa in Hungarian
Bridge - Evangelist and All in English
- 12.....Movement: Finale - All in English
- 13.....Movement: Choral - All in English

Festival Closing Event

'Lines' - the final hymn by Kayamar, poem by Robert Keder
Lines emerge, they take different shapes, they cross each other,
then diverge, and may reconnect. We can also redefine the world,
and reconnect to each other in order to achieve peace.

7 Choirs from 7 Countries in 1 Concert

MUCE 20²²
Choir Festival

July 22, Friday, 6 pm

Gül Baba Cultural Center
and Exhibition Hall

(1023 Budapest, Mecset u. 14.)



**MUCE
2022**

CHOIR FESTIVAL

21-23 JULY, BUDAPEST

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